

BALTIC NORDIC FRINGE NETWORK

BNFN 2025 ARTIST CALL GUIDELINES

Nov 19th, 2024

Dear Artist(s),








Thank you for showing interest in the 9th annual **Baltic Nordic Fringe Network (BNFN)** artist call! During 2025, 6 festivals will be part of the touring circuit. To get information about the remaining festivals, please tick the appropriate box in the application form.

APPLICATION DEADLINE: 15th JAN 2025 @ 23:59/11:59 PM IN YOUR TIME ZONE!

Before you proceed with the application form, please take a moment to familiarise yourself with our general artist guidelines and the individual festival profiles!

BNFN FESTIVALS 2025

Part of the join artist call

	Finfringe	Finland	14th - 17th May 2025
	Reykjavík Fringe Festival	Iceland	2nd - 8th June 2025
	Stockholm Fringe Festival	Sweden	27th - 30 Aug 2025
	Bergen Fringe Festival	Norway	28th - 31st Aug 2025
	Gothenburg Fringe	Sweden	29h Aug - 7th Sep 2025
	Oslo Fringe	Norway	3rd - 7th Sep 2025
BELOW BNFN FESTIVALS	ARE NOT PART OF	THE	JOINT 2025 ARTIST CALL
	Zagare Fringe	Lithuania	15-18 May 2025

	CPH Stage	Denmark	22nd - 30th May 2025
	Tallinn Fringe Festival	Estonia	18th Aug - 18th Sept 2025
	Tranås At The Fringe	Sweden	3rd - 6th of Sep 2025

ABOUT THE BALTIC NORDIC FRINGE NETWORK

- BNFN is a multidisciplinary arts platform comprising 10 festivals in 7 countries, where various artistic expressions/disciplines are presented together. Around half of the festivals are “active” in the joint touring circuit during any given year.
- The renaming festivals are doing their individual artist calls or have a sabbatical year.
- BNFN aims to simplify systems and provide touring opportunities for artists applying to one or more Fringe festivals in the Baltic Nordic region.
- Our member festivals are unique and independent events with shared values and an ambition to promote innovative new work to a new audience.
- Artists who submit work to the network become part of a huge artist pool.
- All artists will register a profile via [Eventotron](#).
- All festivals have separate administrative organisations. This will mean that:
 - Each festival has its own digital and/or printed programme brochure
 - Geographical scope, venue conditions and festival formats are going to vary between the different festivals
 - The selection process, as well as the admin fee involved, will vary from location to location. Some festivals take application fees. Other festivals take out an admin fee once you’ve been accepted to the festival and allocated to the official programme.
 - You will have separate artist agreements from each festival, with different

- box-office deals and payout dates.
 - Some festivals will run additional local artist calls catering to the local arts industry.
 - Most of the festivals are wrapped up with FRINGE AWARDS.
- The festivals have one thing in common: we all aim to elevate the local through the global and to offer the audience unique experiences outside the traditional, to push boundaries and promote artistic innovation and bravery.

GENERAL ARTIST GUIDELINES

Here's all you need to know to apply for and plan for your participation:

Application

- Applications can only be submitted online.
- You are free to choose how many festivals you apply to. It's not a requirement to apply to all festivals that form the 2025 line-up!
- As we can not offer to cover travel or accommodation, our teams suggest looking into mobility funding and booking lodging as soon as your participation in the festival(s) has been confirmed.
- Due to limited stage/space availability, most of the BNFN festivals are curated.
- Who can apply?
 - BNFN welcomes artists from all countries and territories
 - Anyone can submit their work to the BNFN.
 - We welcome both established and emerging artists.

What kind of work are we looking for?

- Our team likes to facilitate art that does not fit into other commercial festivals.
- We especially encourage innovative and experimental work and welcome work in progress, arts discipline crossover projects, and international collaborations.
- Great effort is put into delivering a Fringe offering with an even genre, gender, and geographical spread.
- You're free to submit any type of work.
- The application form offers loads of "genre" options. If you're missing a genre, suggest it in your application!
- The following are our current genres/choices:
 - Theatre
 - Dance
 - Performance
 - Installation
 - Comedy (all forms)

- Music
- Visual Art (Photo/Video etc.)
- Spoken Word
- Roaming performance (A performance with several locations)
- Site Specific (Venues sourced by the artists, often in off-beat locations)
- Digital
 - i. Hybrid experiences combining digital and physical realities
 - ii. Immersive experiences (i.e. projection art or VR)
 - iii. Interactive arts where the spectators are co-creators or in other ways affect the artwork.
 - iv. Art in games: (Concept art, animations, 3D sceneries, stories)
 - v. Mobile Art (App/Mobile work)
- Other
- Please note: A more comprehensive range of subgenres can be found in the application form drop-down menu.

Language

- Your work can be presented in any language.
- The vast majority of the audience understand English.
- Each year, a substantial number of works presented are not dialogue-based.

Duration:

- An average fringe show is 40-60 minutes long; however, durational work and shorter presentations are also welcomed.
- Shorter shows can be bundled together with other shows of similar length into a “combo” session.

Travel Arrangements

- Some festivals will include a broad digital (remote mode) offering. Most cities focus on IRL (In Real Life) events.
- Please research and apply for travel grants now! Even if your participation still needs to be confirmed, we can issue letters of intent for application purposes!
- We realise that you need to budget your stay and minimise costs, but we strongly recommend that you factor in a few days before the festival to settle in and get the word-of-mouth spreading about your show.

Venues & Logistics

- The different BNFN Fringe editions will be housed in multiple venues across the host cities. The venues come equipped with performance spaces of various sizes and

capacities.

- The anticipated audience is estimated and considered during this stage of the selection process.
- You can “bring Your Own Venue” and/or perform in a site-specific setting that you source yourself.
- Several productions typically use each BNFN stage/space during the course of the festival. Sharing is caring.
- Artists are asked to indicate their space of choice in the application form. However, there is a limited set of stage types, and not all productions will have access to their first-hand choices.
- A panel of seasoned industry experts helps the programming team allocate stages/spaces.
- All productions will be consulted before final venue allocation.
- The Artist is expected to arrive “on set” fully prepared.
- There are minimal or no storage facilities in the venues.
- Do you have a set/props-heavy production? Our team will consult with you during the pre-festival period. Please note that we might be unable to accommodate all your needs and that you might be asked to simplify your setup.
- Your team will be assigned a tech consultant who will analyse your needs vs. venue offering and work out the ins and outs of logistics.
- Access to your allocated stage is strictly limited, with approximately 30-60 minute set up and 30-45 min bump out. These may vary from festival to festival and depending on venues.
- Based on the venue's availability, technical rehearsals and meetings will be organised between house technicians and the production team.
- Please source your production materials locally.

Funding, box office & ticket sales

- Your box office split varies depending on the festival. Please check with your selected location upon receiving your acceptance email.
- Box office revenue payout takes at least 2-4 months from the festival's completion (pending paperwork trail).
- There are several ways to declare the funds generated.
- Ticket sales declared as income will be taxed according to local tax rates.
- Ticket sales can also be matched with travel and accommodation costs that fall under the expenses category). This is tax-free.
- Cultural institutes and foreign embassies have minor budgets set aside for cultural support. Funding is not easy to begin with, but it's not impossible and definitely worth a try.
- Upon participation confirmation, please let us know if you need a letter of support to be

issued for upcoming funding applications.

- Crowdfunding has proven very popular and successful for many previous BNFN artists. Check out www.indiegogo.com to see examples of how you can generate funding in your community.

Promotion & promotional material

- Artists will be promoted via the festival websites, social media, newsletters, press releases and direct advertisement.
- Some festivals offer individual project promo booster packages that you can purchase.
- All editorial materials, such as promotional pictures and info texts, are subject to approval from the programming team.
- Alterations to programme texts will be presented for approval before publication.
- The festival reserves the right to crop pictures for editorial purposes.
- Substandard/low-resolution promo images can't be included in the official programme. Information about file size specifications will be provided to all artists upon participation confirmation.
- ALL images must include the project and photographer's names in the file name.
- The Fringe works according to the “many little streams create a river” principle. The more you put in, the more you get engaged and the further you get. Our local festival teams can help you plan your marketing strategy. As a rule, the festivals promote the whole programme and distribute their marketing efforts equally among all participating shows. It is expected that artists promote their shows.
- Many artists find their future collaborators through their Fringe participation.

Young BNFN - Fringe artists under the age of 18.

- If you have indicated that you're a Young BNFN performer (aged 13-18), please note that various local laws in the different BNFN countries apply to how long and how late underage people can work.
- Once accepted to a festival, have a dialogue with the producers about what rules may apply to your participation!
- Some venues sell alcohol and do not allow people under the legal drinking age to be on the premises. Suitable arrangements will be made to program selected Young BNFN acts in venues without bars unless otherwise stated/allowed by local laws.
- Some of our festivals exempt artists under 18 from the application admin fee.
- Check the details of the festival listing at the end of this document to learn more about your eligibility to apply to the individual festivals.

Accessibility for artists, producers, audiences, and teams.

- Please indicate if you and/or anyone else in your team has accessibility needs.
- While all the BNFN festivals aim to be as accessible as possible, the reality is that many

independent venues aren't always up to the desired accessibility standard.

- Most festivals will have a mix of suitable venues for your needs.
- Please check out the BNFN General Accessibility Statement 2025..

Ethos & Code of Conduct.

- The Fringe community is a welcoming one!
- We expect you to treat others with the same respect you can expect to get from our artists, crew and so on.
- We're a safe space for all.
- We expect all participating artists, crew and other stakeholders to adhere to our basic ETHOS and observe the CODE OF CONDUCT documents that the various festivals have in place.

Eventotron and filling out the application.

- Eventotron has different segments with different sets of questions.
- Please make sure to fill in all required information in each of the following sections:
 1. The BNFN ARTIST GUIDELINES
 2. Project Information
 3. Company Information
 4. Tech, Venue & Logistics
 5. Accessibility
 6. Online & Social Media
 7. 2025 BNFN Touring Plans
 8. Infor for Other Festivals
 9. Documents

We recommend you prepare all the answers in a separate document and copy and paste the info into the form.

Please help us reduce extra rounds of information requests to speed up assessing all the proposed works.

- Please make sure to name your files correctly!
- Please make sure to provide full/active links to resources
- Please don't send us locked folders and links to folders that demand us to request access.

DETAILS & GUIDELINES PER FESTIVAL

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Finfringe</u> (7th edition)	Turku/Åbo, Finland	14-17 May	30 EUR	Kristina Vahvaselkä & Sami Rannila	www.finfringe.fi info@finfringe.fi Facebook: @finfringe Twitter: @fin_fringe Instagram: @fin_fringe
<p>Description & Other Info</p> <p>Finfringe, the one and only Fringe festival in Finland! We welcome you to the surprising performance festival in the oldest city of Finland - beautiful Turku. A five-day fully curated international festival on the stages of local professional venues presents new ideas of performing arts and serves as a platform for arts cooperation in the Turku region. So far, we've presented almost a hundred edgy, funny and thought-provoking shows from 18 countries. Join us from 14 -17 May 2025. This festival also accepts applications from talent under the age of 18.</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Bergen Fringe</u> (7th edition)	Bergen, Norway	1st June	-	Lars Over Toft - Chairman	www.norwayfringe.com Facebook: @NorwayFringeFestival Instagram: @nofringefestivalbergen
<p>Description & Other Info</p> <p>Bergen Fringe is reshaping its format and will introduce a reboot of the festival that took a sabbatical in 2024. More info will be released at the start of 2025.</p> <p>Please let us know if you would like to participate in this festival, and they will reach out to you soon!</p>					

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>RVK Fringe</u> (8th edition)	Reykjavík, Iceland	2nd - 8th June	40 EUR	Andrew Sim	www.rvkfringe.is info@rvkfringe.is Facebook: @rvkfringe Instagram: @rvkfringe
Description & Other Info					
<p>RVK Fringe is a seven-day festival. The fringe Monday and Tuesday are primarily utilised for showcases/marketing on the main show days, Wednesday to Sunday. We recommend only artists who can financially support themselves or obtain funding to apply. Iceland is expensive. However, it can be possible when planned correctly. We are a high-energy party festival that encourages innovative, weird, wonderful, and genre-bending work. Email us if you want more clarification.</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Tranås at the Fringe</u> (10th edition)	Tranås, Sweden	29 June - 6th July	TBC	Colm Ó Ciárnain, Dominic Williams & Fuji Hoffmann	www.atthefringe.org arts@kultivera.nu Facebook: @tranåsatthefringe Instagram: @tranås.at.the.fringe YouTube
Description & Other Info					
<p>Tranås at the Fringe Festival is arranged by Kultivera, Litteraturcentrum KVU, SPEGEL, Write4Words, Red Door, La libélula Vaga, Populär Poesi, Fri Press, Trombone förlag, Skådebanan Småland and Magnus Grehn Förlag. Norhedsstiftelse and Baltic Nordic Fringe Network.</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials

<u>Stockholm Fringe Festival (STOFF)</u> (16th edition)	Stockholm, Sweden	27th-30th Aug	25 EUR (Applies to artists over the age of 18)	Adam Potrykus, Helena Bunker	www.stockholmfringe.com info@stockholmfringe.com Blue Sky: @Stoffholm Facebook: @Stoffholm Instagram: @Stoffholm Tik Tok: @StockholmFringe
Description & Other Info					
<p>Stockholm Fringe Festival (STOFF) is a four-day IRL & Digital multidisciplinary “boutique” arts festival. It acts as a stage for local and international artists to present their innovative work, from performance to installation art and anything in between. The festival also welcomes DIGITAL work as part of its developing ARENA STOFF platform. STOFF usually features workshops, seminars and Fringe Awards. Many artists who perform at STOFF, continue to do a mini tour in the Nordics with subsequent gigs at Gothenburg and/or Oslo Fringe! Both cities are easily accessible by rail/air. We offer our acts a free stage/space with basic tech to showcase their work. Most spaces are shared with other acts. This festival also accepts applications from talent under the age of 18. All STOFF participants are expected to adhere to the ETHOS / CODE OF CONDUCT as outlined here: ETHOS: www.stockholmfringe.com/ethos-equality-policy CODE OF CONDUCT: https://shorturl.at/hnocR</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Gothenburg Fringe</u> (10th edition)	Gothenburg, Sweden	29 Aug - 7 Sept	30 EUR	Chris O’Reilly, Josh Franklin & Liza Reuter	www.göteborgfringefestival.com info@gbgfringe.com Facebook: @GBGFringe Twitter: @GBGFringe Instagram: @GBGFringe
Description & Other Info					
<p>Gothenburg Fringe features a blend of traditional venues, heritage buildings and other unique spaces. Please note that some venues can offer different tech than conventional venues and often require a certain amount of flexibility</p>					

and creative solutions. All genres of work are encouraged to apply. This festival also accepts applications from talent under the age of 18.

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<p><u>Oslo Fringe Festival</u> (4rd edition)</p>	<p>Oslo, Norway</p>	<p>3-7 Sept</p>	<p>NO FEE</p>	<p>Amanda Thunsberg</p>	<p>www.oslofringe.no oslofringe@salted.no Facebook: @oslofringe Instagram: @oslofringe</p>

Description & Other Info

For the 4th edition of **Oslo Fringe**, we are looking for IRL performances and are especially interested in performance art. We are not considering dance performances or concerts that are not performed in combination with other art elements this year (Ex. a concert with video would be considered). We recommend bringing your own technician. Unfortunately, we don't have the opportunity to cover travel, food and living costs, but we provide a small free space to perform in.

APPLY TODAY and or GET IN TOUCH!

Got questions about the network? Our team is at hand nearly 24/7 via
www.facebook.com/BalticNordicFringeNetwork and
www.instagram.com/balticnordicfringenetwork

You can also e-mail the network coordinator: adam.potrykus@stockholmfringe.com

Your time and creativity invested in this process are much appreciated. We look forward to learning more about your work!

THANK YOU!

Warm regards from all the Baltic Nordic Fringe Network member festival directors & producers

This document was revised in NOV 2024 by Adam Potrykus (STOFF) & Andrew Sim (RVK Fringe)